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About the Author – Deborah Vaughn

My grandmother, Louise Davisson Templin, was my biggest inspiration. Gramma was a published poet and short story writer in the day when that was not considered proper, especially for a married woman with children. I'm grateful she saw more value in creative expression than in keeping a clean house and cooking meals. It's an attitude and philosophy I wholeheartedly share.

I was born in the middle of the Baby Boom generation, raised in the rural heartland, married for half my life and am now delighted to be starting over in the best of times. Both my parents worked for the U.S. Postal Service and my Dad was also a Funeral Director. Parents' Day at school was always something to look forward to. You grow up with that background, you *will* develop a sense of humor. And a rich fantasy life.

Eleven years selling advertising for Gannett Newspapers and 10 more in bank mortgage offices, however, was more fantasy than even I could stand and convinced me I'm really not the corporate type.

At 47, I decided it was time to decide what I wanted to be when I grew up. Before settling down to write this book, I did some exploring of Sedona and played a bit. I won the role of Trudy in the Zaki Gordon Institute student film, "Isabel" (playing a trailer-trash mom) and portrayed Woman Number Four in the benefit performance of "The Vagina Monologues".

I've written poetry since I was a moody 13 year-old (none of which will ever see the light of day), am a crossword puzzle junkie, enjoy music of all kinds, and love studying the rich history of women.